

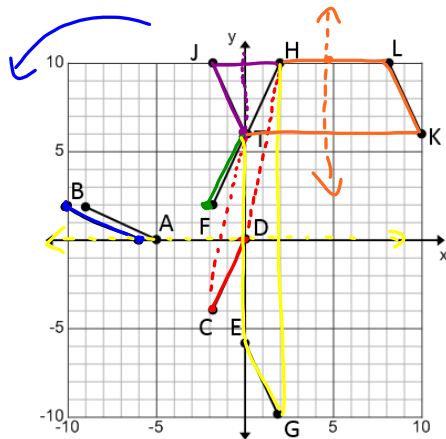
Agenda- 6.9

Rigid Motion on and off the Coordiante Plane

- Check HW 6.8
- Guided Notes 6.9

HW - Worksheet 6.9

Test - TUESDAY

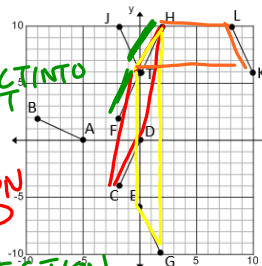


Unit 6-9R & 6-12L Notes & Problem Set – Rigid Motions

REVIEW & EXPLORATION

Identify a single transformation that would map \overline{TH} onto

- i. \overline{AB} **ROTATION 90° AROUND ORIGIN**
- ii. \overline{CD} **TRANSLATION $\langle -2, -10 \rangle$**
- iii. \overline{TF} **ROTATION 180° AROUND T or REFLECT INTO T**
- iv. \overline{EG} **REFLECT INTO X-AXIS**
- v. \overline{TJ} **REFLECT INTO Y-AXIS**
- vi. \overline{KL} **REFLECT INTO X=5**



- b. Which transformation(s) produced a parallelogram? **TRANSLATION PRESERVED**
 What happened to the slope of the pre-image?
- c. What other transformation(s) preserved slope? **ROTATION 180° OR PT REFLECTION**
- d. Which transformstion(s) produced a trapezoid? **REFLECT INTO LINE NOT ON SEGMENT**

EXPLORING PARALLELISM AND PERPENDICULARITY THROUGH RIGID MOTION

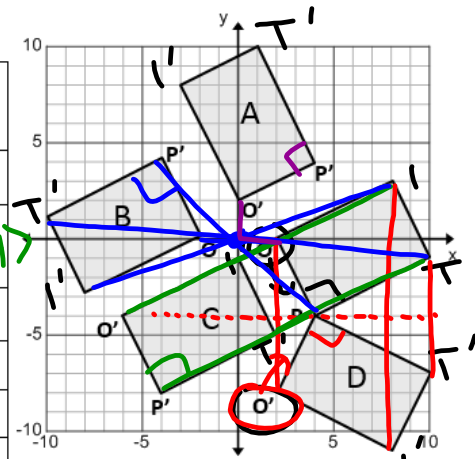
Recall how we have mapped segments and polygons through rigid motions and found that both ANGLE MEASURE and DISTANCE are preserved under translations, rotations, and reflections through the concepts of between-ness. Thus, the pre-image and image were congruent to each other, which means that these rigid motion transformations are ISOMETRIES. Also remember that line reflections do not preserve orientation. Do any or all rigid motions preserve parallelism and perpendicularity?



1) Given rectangle OPTI, determine which image is the result of each transformation of the pre-image. Then label the other corresponding vertices.

	Reflection into a line	Reflection into a point	Rotation around the origin	Translation
Which Image?	D	B	A	C
Details	$y = -4$	ORIGIN	90°	$\langle -8, 4 \rangle$
$\overline{O'P'} \parallel \overline{I'T'}$?	YES	YES	YES	YES
$\overline{P'T'} \parallel \overline{I'O'}$?	YES	YES	YES	YES
$\overline{O'P'} \perp \overline{P'T'}$?	YES	YES	YES	YES
Was slope preserved?	NO	YES	NO	YES

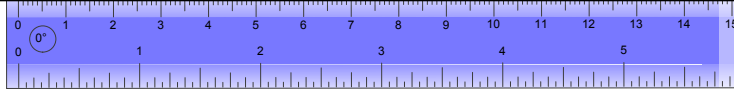
11
15ms
2
LIT
PRES



2) Use the properties of rigid motions to explain why each image $O'P'T'I'$ is congruent to the pre-image OPTI.

TRANSLATION, REFLECTION INTO LINE OR POINT,
OR A ROTATION PRESERVE S
ANGLE MEASURE & DISTANCE.

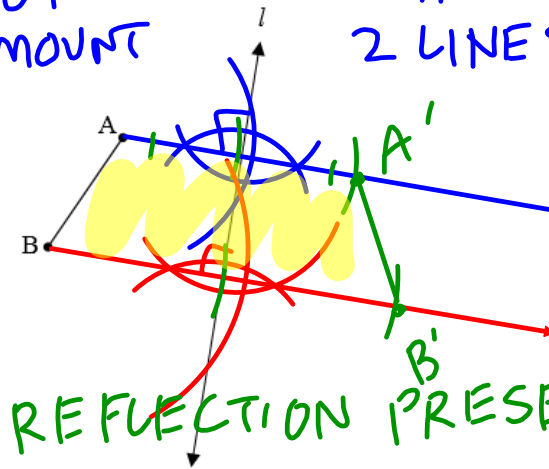
Planar Rigid Motions



1. Using formal geometric construction skills, perform the transformation $T_{\text{ref } l}(\overline{AB})$. Identify what type of quadrilateral $ABB'A'$ is created and explain your reasoning.

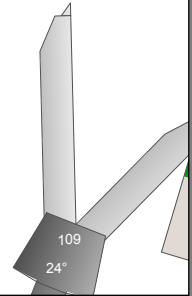
IN & OUT
SAME AMOUNT

TRAPEZOID: $\overline{AA'} \parallel \overline{BB'}$
2 LINES \perp TO SAME
LINE ARE \parallel .

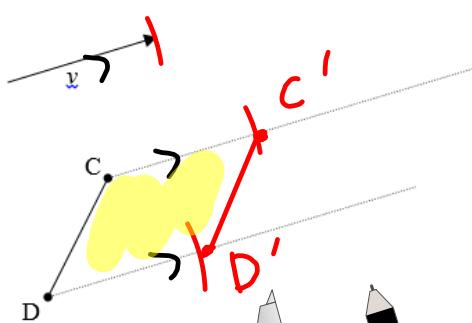


ISOS TRAP: $\overline{AA'} \cong \overline{BB'}$
 $\overline{AB} \cong \overline{A'B'}$
B/C A

REFLECTION PRESERVES DISTANCE.

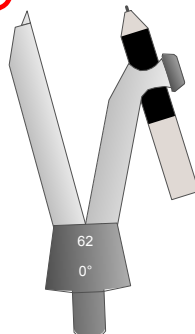


2. Using formal geometric construction skills on the provided parallel segments, perform the transformation $T_{\text{trans } \vec{v}}(\overline{CD})$. Identify what type of quadrilateral $CDD'C'$ is created and explain your reasoning.



$\square CDD'C'$ \neq \square

$\overline{CD} \cong \overline{C'D'}$ TRANSLATIONS
PRESERVE DISTANCE
 $\overline{CD} \parallel \overline{C'D'}$ & SLOPE

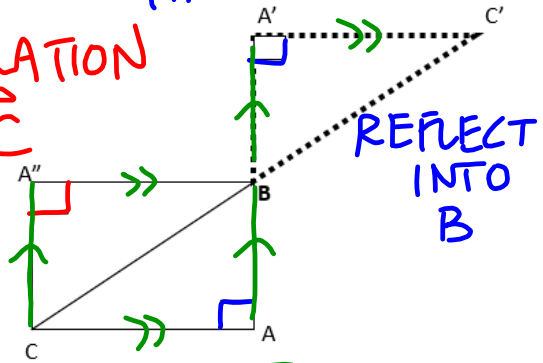


3. Given right $\triangle ABC$, prove through a series of rigid motions that quadrilateral $ABA''C$ is rectangle.

RECT: \perp RT \times
 \times MEAS PRESERVED
 UNDER ROTATION/TRANSL

\square : BOTH PAIRS
 OPPOSITE SIDES \parallel
 SLOPE IS PRESERVED
 UNDER ROT/TR
 (POINT REFLECTION)

TRANSLATION
 \vec{BC}



$\overline{AB} \parallel \overline{A''C}$
 $\overline{AC} \parallel \overline{A''B}$

ROTATION 180°
 AROUND B

REFLECT
 INTO B

4. Given in the figure below, line l is the perpendicular bisector of \overline{AB} and of \overline{CD} . Use a transformational approach to explain why:

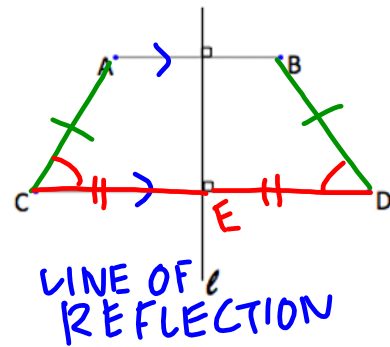
a. $\overline{AB} \parallel \overline{CD}$. 2 LINES \perp TO
 SAME LINE ARE \parallel

b. $\overline{AC} \cong \overline{BD}$
 REFLECTION PRES DISTANCE

c. $\angle ACD \cong \angle BDC$.
 " " \times MEASURE

d. Quadrilateral $ABDC$ is an isosceles trapezoid.

\square
 1 SET \parallel SIDES + \cong LEGS



The top row contains four diagrams: 1. Translation: A blue triangle ABC is moved to a red triangle A'B'C' by a blue arrow. 2. Rotation: A blue triangle ABC is rotated around a center point O to a red triangle A'B'C'. 3. Reflection into a line: A blue triangle ABC is reflected across a vertical line m to a red triangle A'B'C'. 4. Reflection into a point / 180-degree rotation: A blue triangle ABC is reflected across a point O to a red triangle A'B'C'.

	Translation	Rotation	Reflection into Line	Reflection into Point / 180° Rotation
Angle Measure	✓	✓	✓	✓
Distance	✓	✓	✓	✓
Orientation	✓	✓	NO	✓
Parallelism	✓	✓	✓	✓
Perpendicularity	✓	✓	✓	✓
Slope	✓	NO	NO	✓
Invariant Points	NONE	IF VERTEX = CENTER OF ROTATION	IF ON LINE OF REFLECTION	IF CENTER OF ROTATION OR PT BEING REFLECTED INTO

The bottom row contains four diagrams: 1. Translation: A blue triangle ABC is moved to a red triangle A'B'C' by a blue arrow. 2. Rotation: A blue triangle ABC is rotated around a center point O to a red triangle A'B'C'. 3. Reflection into a line: A blue triangle ABC is reflected across a vertical line m to a red triangle A'B'C'. 4. Reflection into a point / 180-degree rotation: A blue triangle ABC is reflected across a point O to a red triangle A'B'C'. Handwritten notes include "REFLECTED INTO" and "BEING" near the diagrams.