

Agenda- 6.9**Rigid Motion on and off the Coordinate Plane**

- Check HW 6.8
- Guided Notes 6.9

HW - Worksheet 6.9

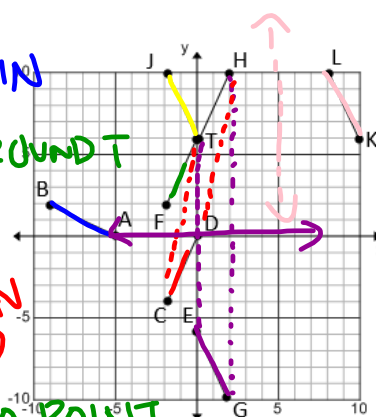
Test - TUESDAY (MON PURPLE)

Unit 6-9R & 6-12L Notes & Problem Set – Rigid Motions

REVIEW & EXPLORATION

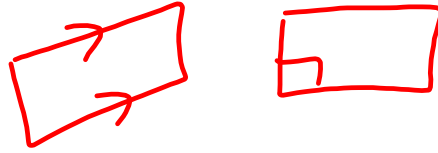
Identify a single transformation that would map \overline{TH} onto

- \overline{AB} **ROTATION 90° AROUND ORIGIN**
 - \overline{CD} **TRANSLATION $\langle -2, -10 \rangle$**
 - \overline{TF} **REFLECT INTO T; ROT 180° AROUND T**
 - \overline{EG} **REFLECT INTO X-AXIS**
 - \overline{TJ} **REFLECT INTO Y-AXIS**
 - \overline{KL} **REFLECT INTO $x=5$**
- b. Which transformation(s) produced a parallelogram? **TRANSLATION**
 What happened to the slope of the pre-image? **PRESERVED**
- c. What other transformation(s) preserved slope? **REFLECT INTO POINT
ROTATE 180°**
- d. Which transformation(s) produced a trapezoid?
REFLECT INTO LINE NOT ON VERTEX



EXPLORING PARALLELISM AND PERPENDICULARITY THROUGH RIGID MOTION

Recall how we have mapped segments and polygons through rigid motions and found that both DISTANCE and MEAS. are preserved under translations, rotations, and reflections through the concepts of between-ness. Thus, the pre-image and image were congruent to each other, which means that these rigid motion transformations are ISOMETRIC. Also remember that line reflections do not preserve orientation. Do any or all rigid motions preserve parallelism and perpendicularity?

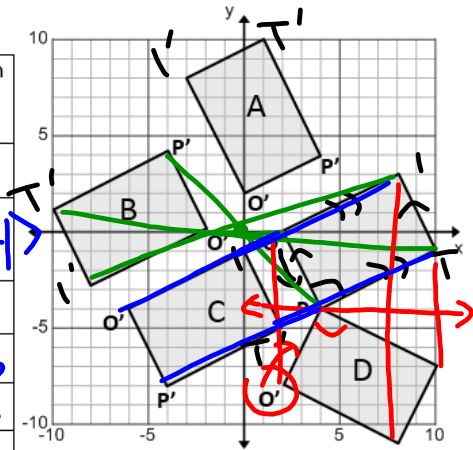


- 1) Given rectangle OPTI, determine which image is the result of each transformation of the pre-image. Then label the other corresponding vertices.

$= R 180^\circ$

PARALLELISM

	Reflection into a line	Reflection into a point	Rotation around the origin	Translation
Which Image?	D	B	A	C
Details	$y = -4$	ORIGIN	90°	$\langle -8, -4 \rangle$
$\overline{O'P'} \parallel \overline{I'T'}$?	YES	YES	YES	YES
$\overline{P'T'} \parallel \overline{I'O'}$?	YES	YES	YES	YES
$\overline{O'P'} \perp \overline{P'T'}$?	YES	YES	YES	YES
Was slope preserved?	NO	YES	NO	YES



- 2) Use the properties of rigid motions to explain why each image $O'P'T'I'$ is congruent to the pre-image OPTI.

A REFLECTION, TRANSLATION, OR ROTATION PRESERVES MEASURE & DISTANCE.

Planar Rigid Motions

1. Using formal geometric construction skills, perform the transformation $T_{\text{line } l}(\overline{AB})$. Identify what type of quadrilateral $ABB'A'$ is created and explain your reasoning.

TRAPEZOID
2 LINES \perp TO
SAME l
 $\rightarrow \parallel$
 $\overline{AA'} \parallel \overline{BB'}$

ISOS TRAPEZOID $\overline{AB} \cong \overline{A'B'}$ $\leftarrow \cong$ LEGS
B/C REFLECTIONS INTO A
LINE PRESERVE
DISTANCE

2. Using formal geometric construction skills on the provided parallel segments, perform the transformation $T_{\vec{v}}(\overline{CD})$. Identify what type of quadrilateral $CDD'C'$ is created and explain your reasoning.

SLOPE PRESERVED $\square CDD'C' \neq \square$

$\overline{CC'} \cong \overline{DD'} \cong$ VECTORS
(= MAGNITUDES)
 $\overline{CD} \cong \overline{C'D'}$ TRANSLATIONS
PRESERVE DISTANCE

REFLECTION INTO $B \sim$ ROTATION 180° AROUND B

3. Given right $\triangle ABC$, prove through a series of rigid motions that quadrilateral $ABA''C$ is rectangle.

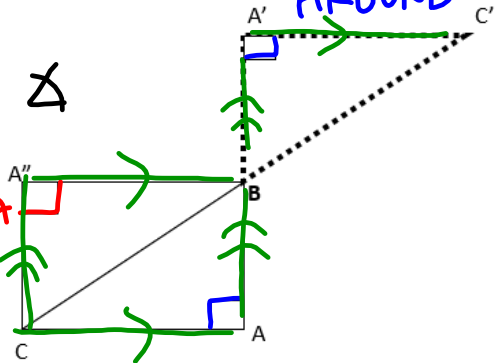
RT Δ : T, R, Γ PRESERVE Δ MEASURE

$\Delta A''$ RT Δ

$\overline{AC} \parallel \overline{A''B}$
 $\overline{A''C} \parallel \overline{AB}$

SLOPE IS PRESERVED UNDER 180° ROTATION / REFLECTION INTO A POINT & TRANSLATIONS

TRANSLATION \overline{BC}



LINE OF REFLECTION

4. Given in the figure below, line l is the perpendicular bisector of \overline{AB} and of \overline{CD} . Use a transformational approach to explain why:

a. $\overline{AB} \parallel \overline{CD}$. 2 LINES \perp TO SAME LINE ARE \parallel

b. $\overline{AC} \cong \overline{BD}$

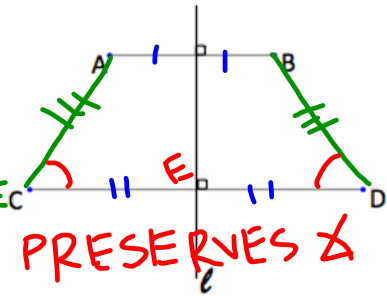
REFLECTION INTO A LINE PRESERVES DISTANCE

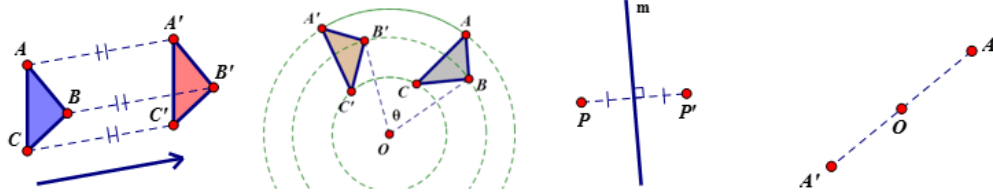
c. $\angle ACD \cong \angle BDC$

REFLECTION INTO LINE PRESERVES Δ MEASURE

d. Quadrilateral $ABDC$ is an isosceles trapezoid.

1 SET \parallel SIDES + \cong LEGS OR 1 SET \cong BASE \angle 'S





	Translation	Rotation	Reflection into Line	Reflection into Point / 180° Rotation
Angle Measure	✓	✓	✓	✓
Distance	✓	✓	✓	✓
Orientation	✓	✓	NO	✓
Parallelism	✓	✓	✓	✓
Perpendicularity	✓	✓	✓	✓
Slope	✓	NO	NO	✓
Invariant Points	NO	CENTER OF ROTATION	IF ON LINE OF REFLECTION	IF CENTER OF ROTATION, POINT REFLECTION

